

FIG. 1

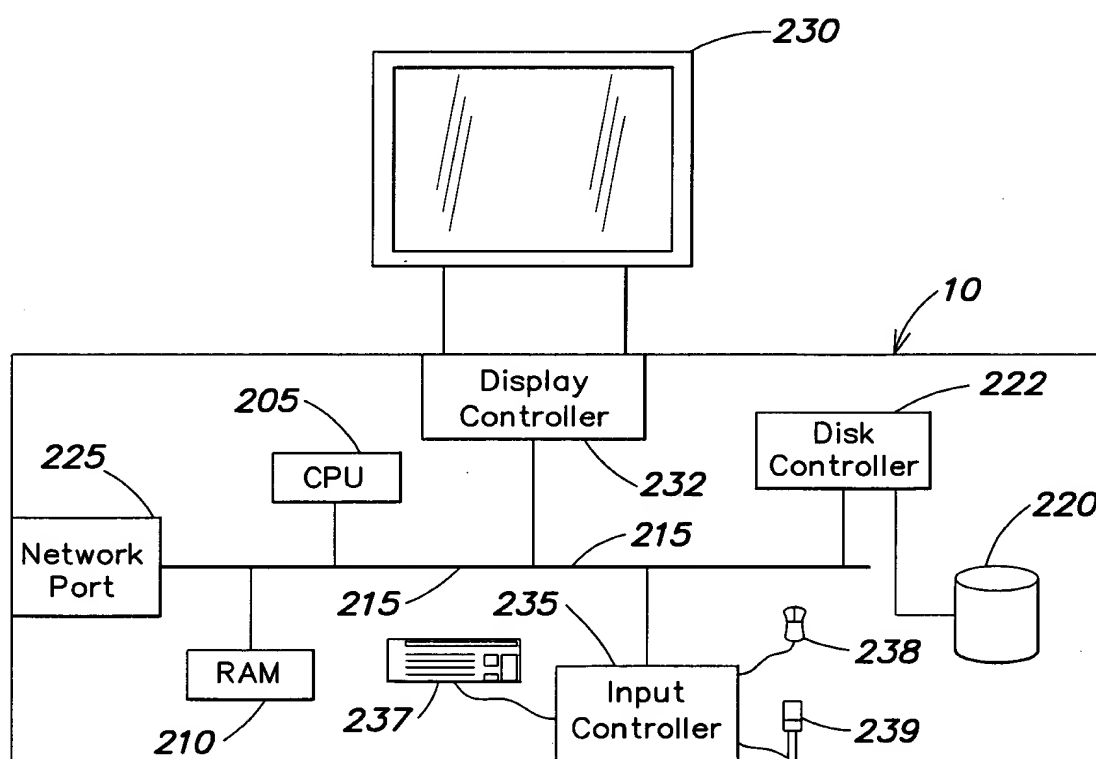


FIG. 2

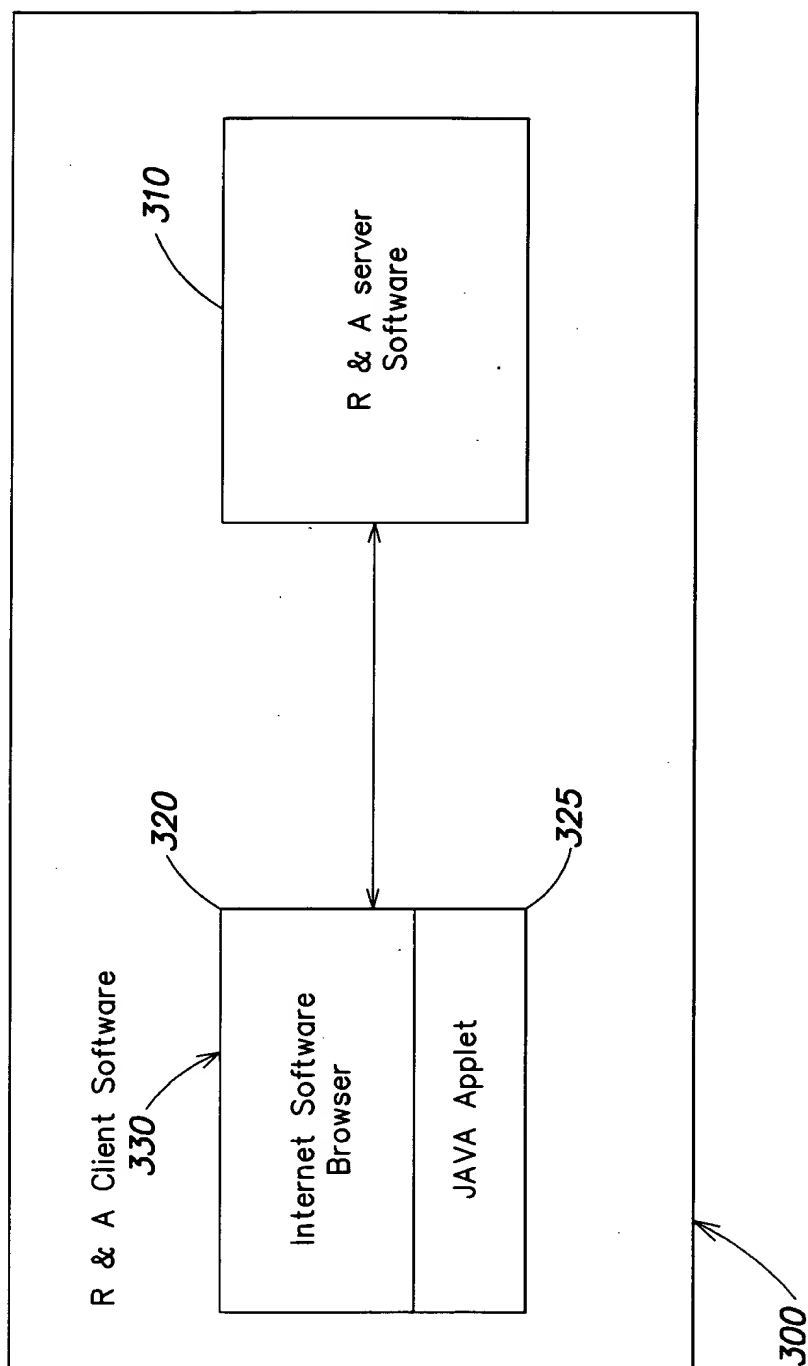
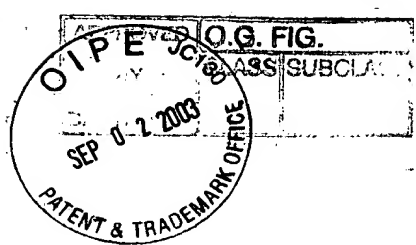


FIG. 3

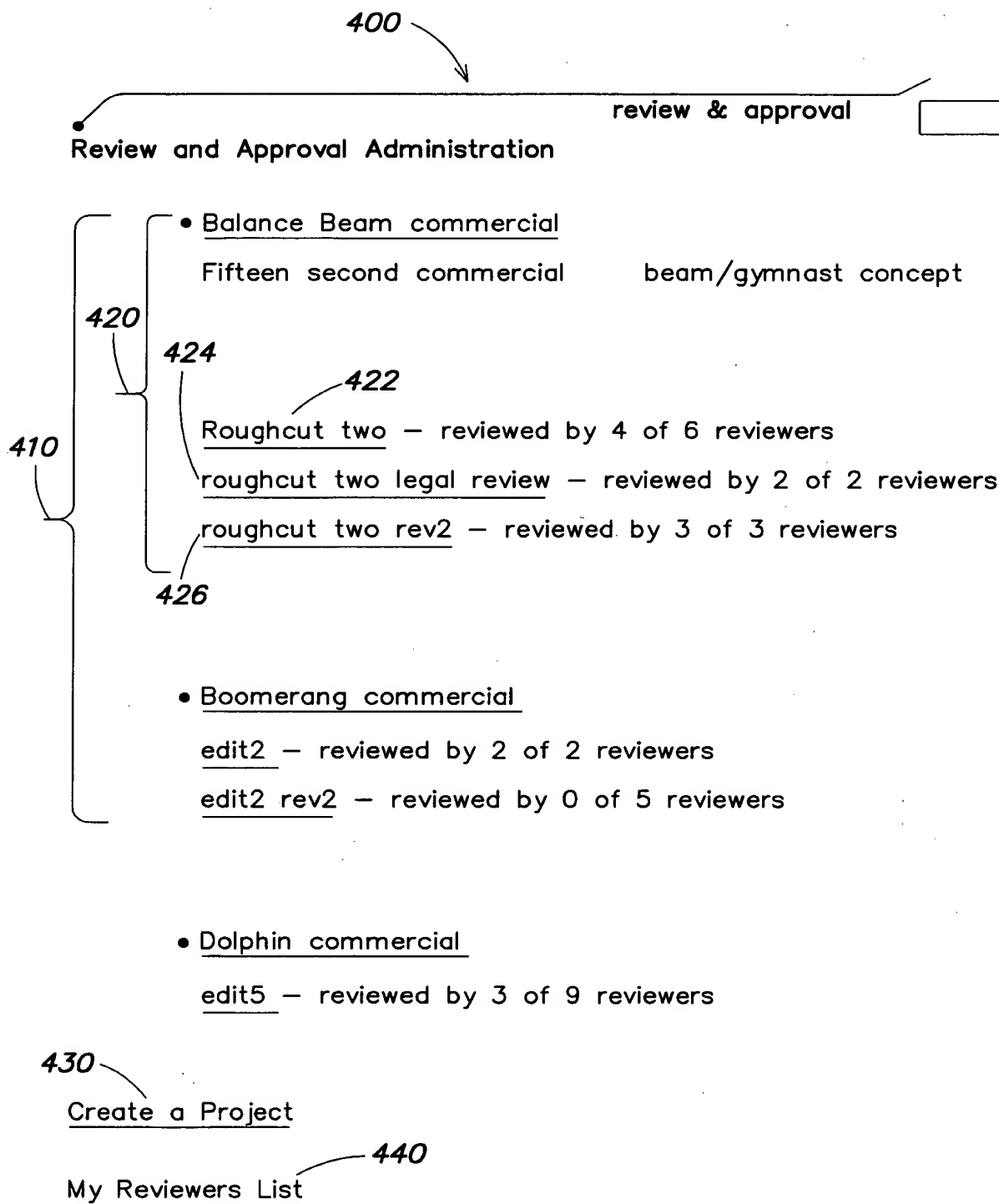
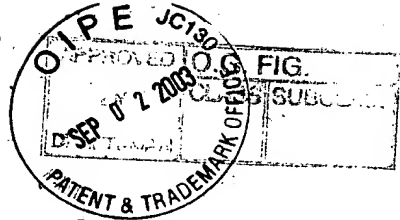
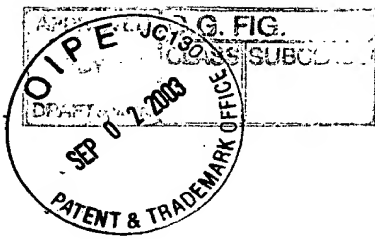


FIG. 4



500

review & approval

My Reviewers List

Store reviewers' information here for easy assignment to Clips and projects. Short descrip and features, instructions go here.

Add reviewers to list

APN Member Name: 510
Email Address: 520
Group (optional): 530

APN Member Name	Email Address	Group	
S JONES	SJ@AVID.COM	NONE	<input type="button" value="remove"/>
P DOE	PD@AVID.COM	LEGAL	<input type="button" value="remove"/>
M BAILEY	MB@AVID.COM	LEGAL	<input type="button" value="remove"/>
			<input type="button" value="remove"/>
			<input type="button" value="remove"/>

Manage Groups

Create a group: 540
Delete a group: 550
☐ also delete all reviewers in group 560

FIG. 5

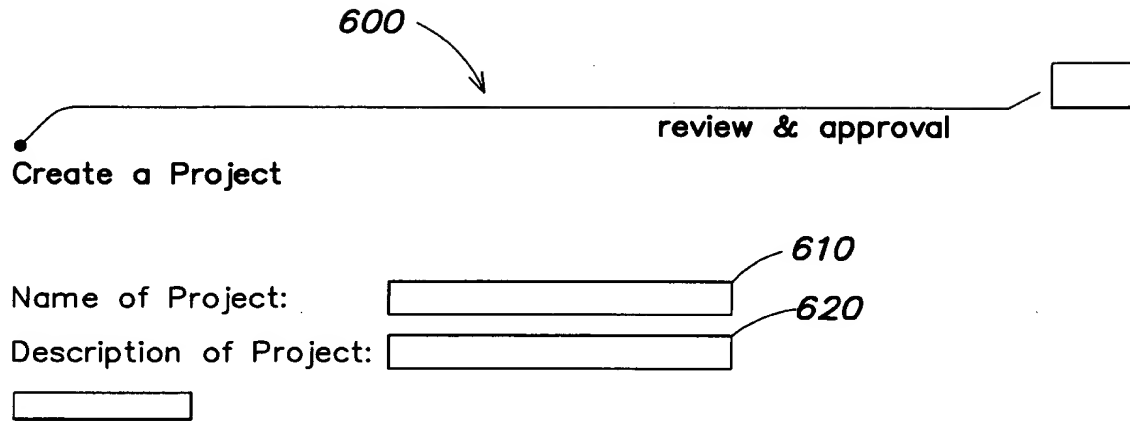
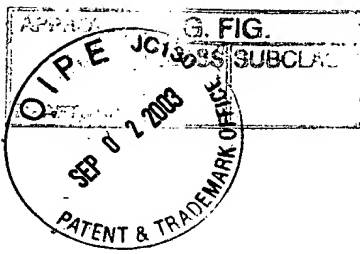
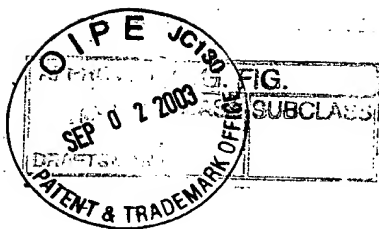


FIG. 6



700

review & approval

Balance Beam commercial

Select Clip for Review

Select reviewers for the review, then upload a new clip, or use a clip you've already uploaded. Reviewers will automatically be sent an email informing them they have a clip for review.

APN Member Name	Email Address	Group
<input type="checkbox"/>		*none*
<input type="checkbox"/>		Cola Core Team
<input type="checkbox"/>		Cola Core Team
<input type="checkbox"/>		Cola Legal Team
<input type="checkbox"/>		Cola Legal Team

Assign selected reviewers to review: rough edit 1 ▾

OR

Assign selected reviewers to a new clip:

Path of Clip to Upload: Path Name

Short Description of Review:

End Review on: mm/dd/yyyy

Any comments you have for your reviewers go here.

Be sure to check out 00:12:14 for the lengthened transition we talked about.

Submit Clip for Review

FIG. 7

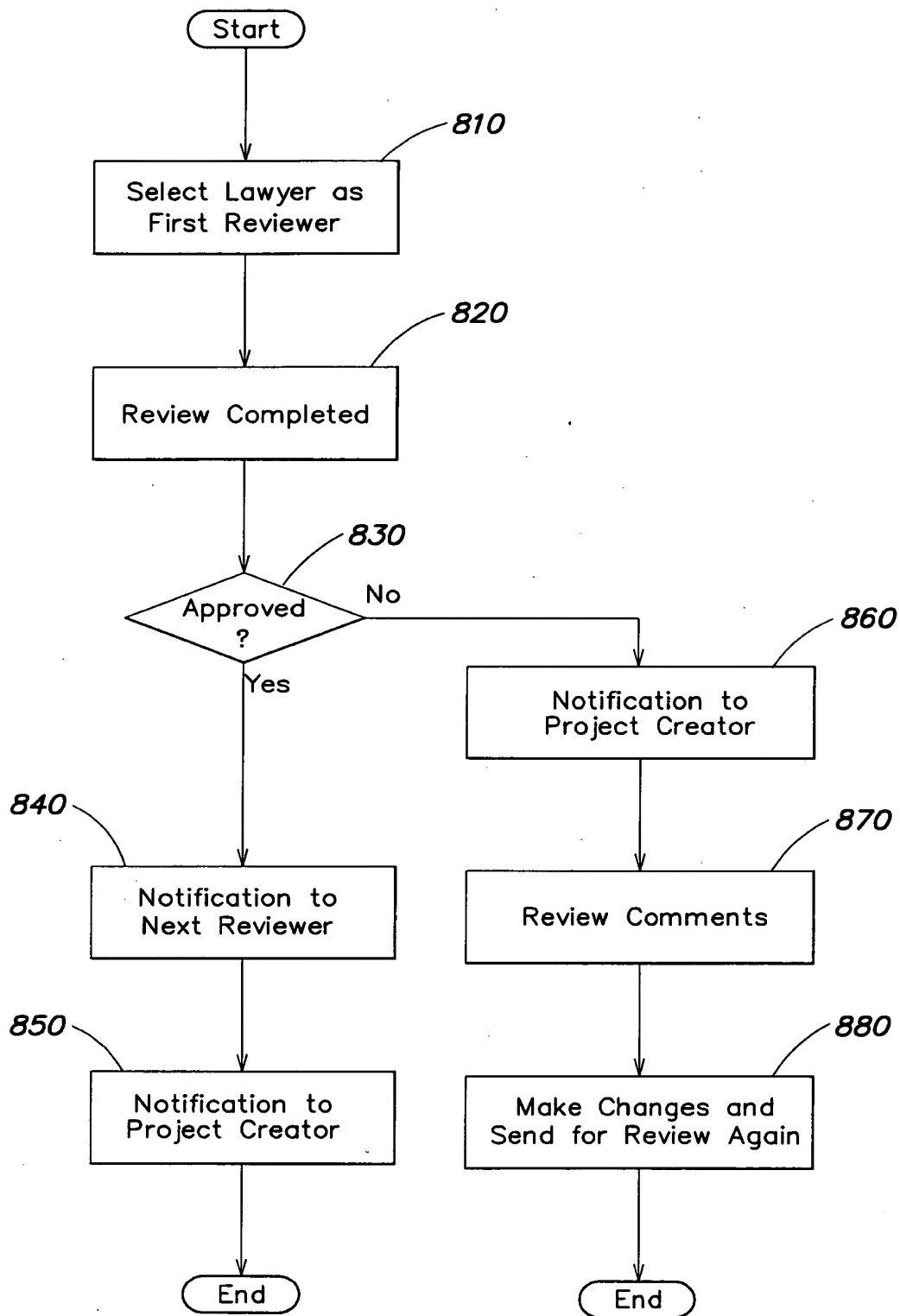
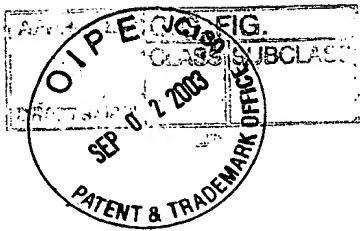


FIG. 8

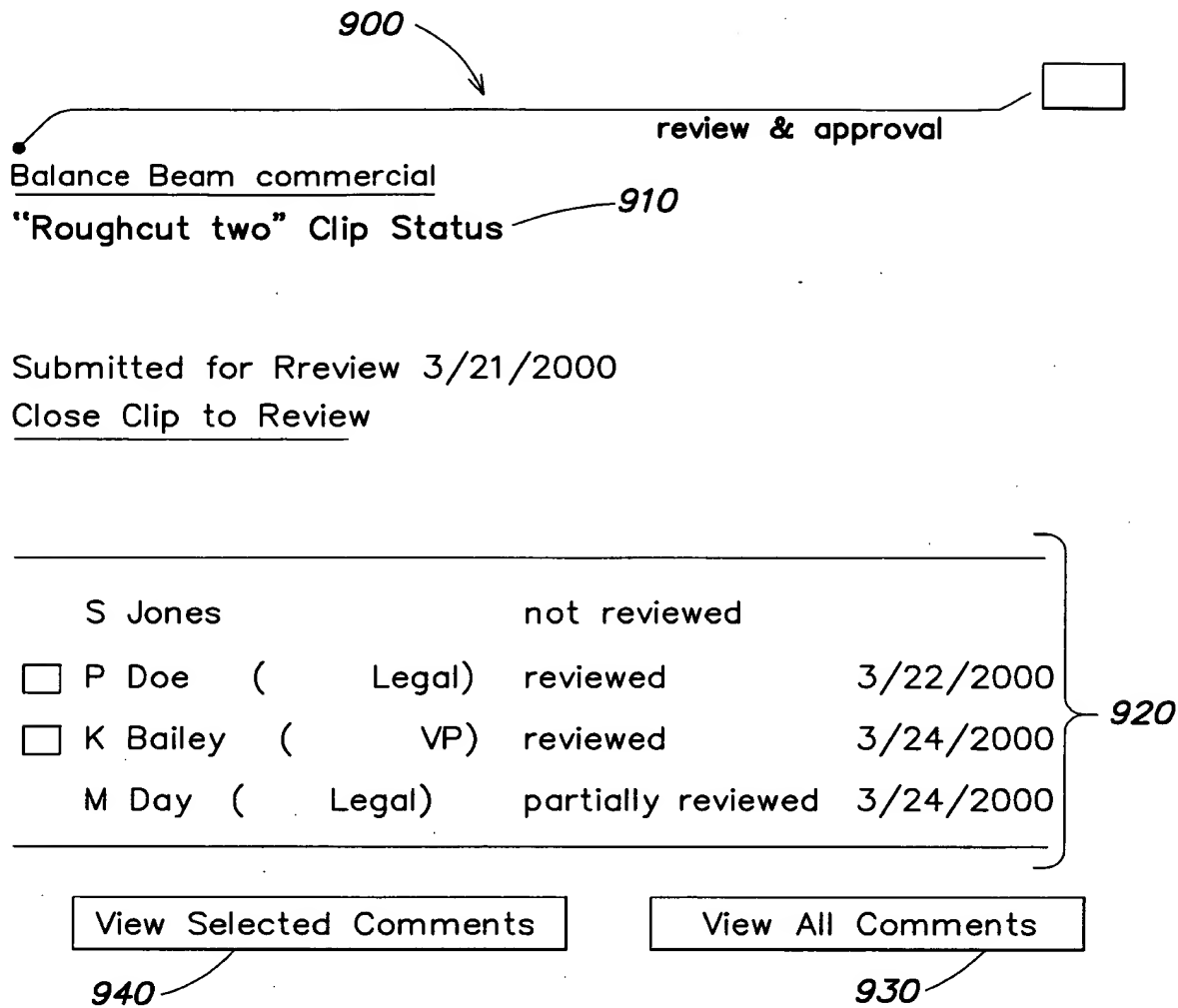
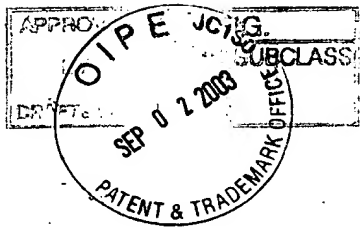
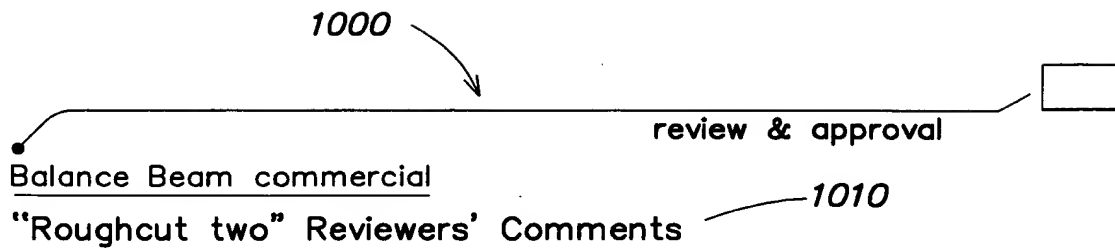
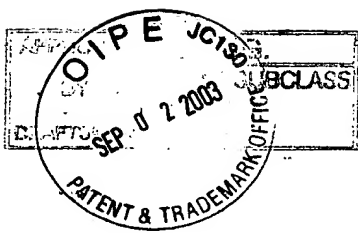


FIG. 9



Sort by: timecode | reviewer | date of comment

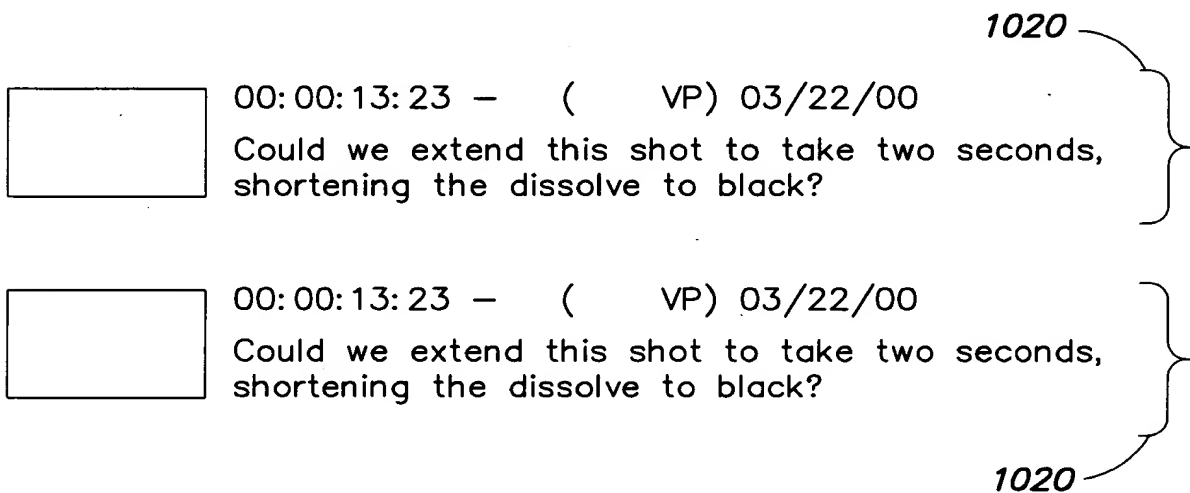


FIG. 10

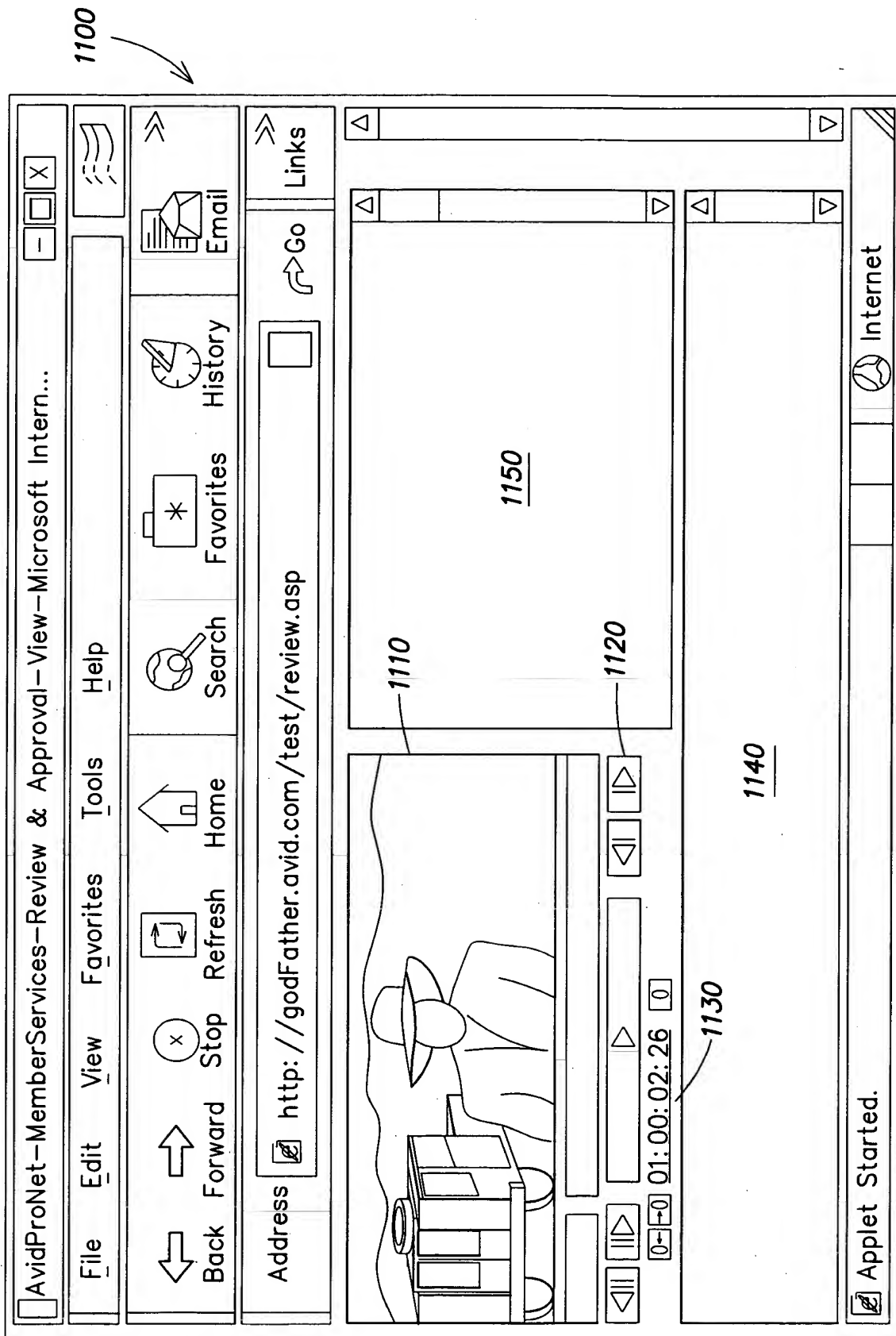
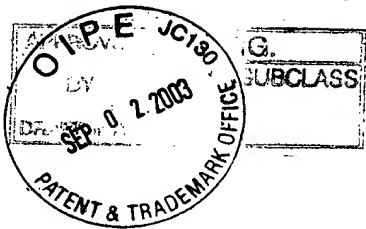


FIG. 11

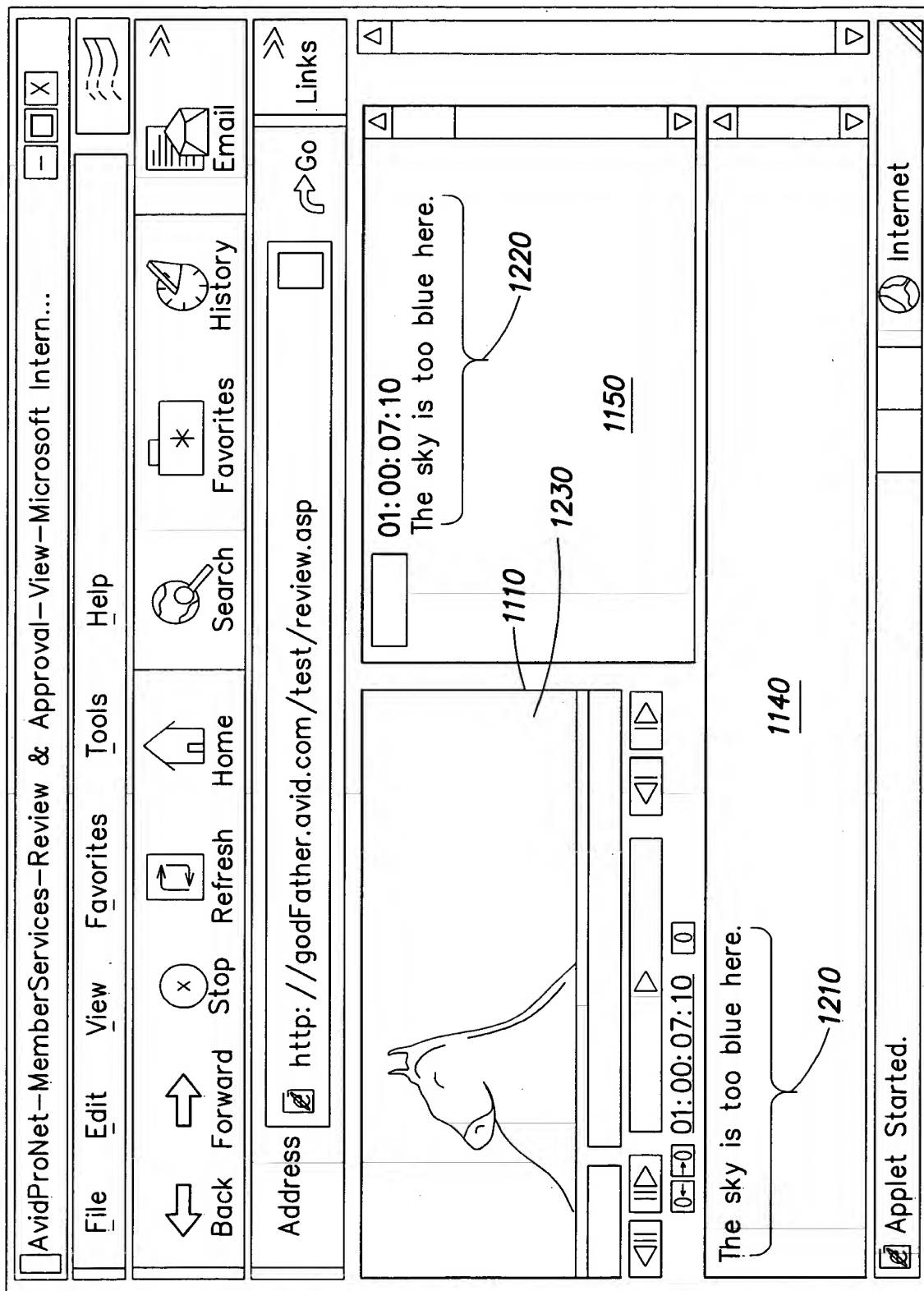
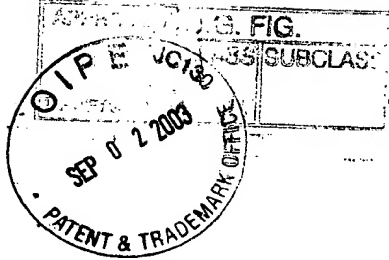


FIG. 12

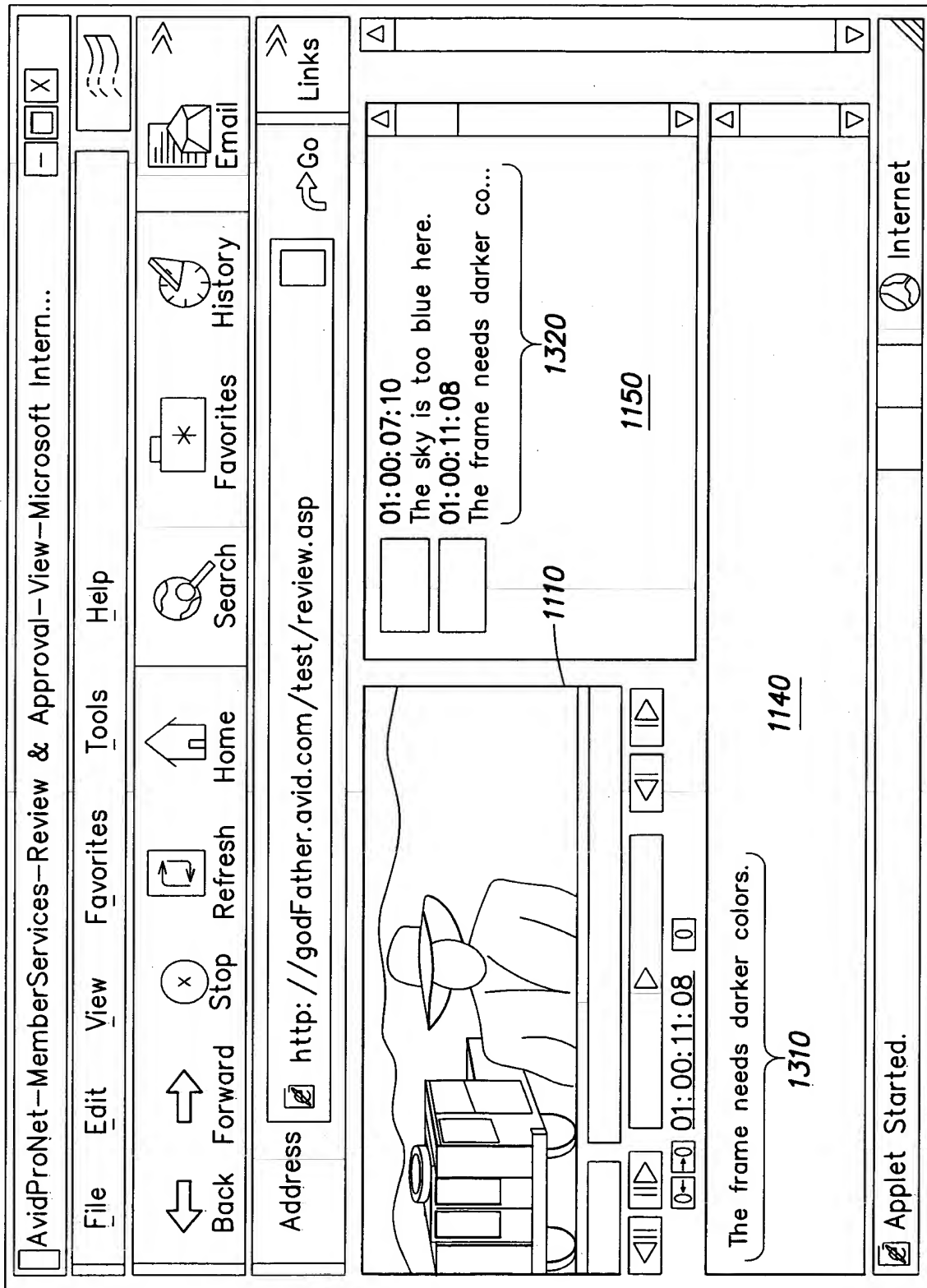
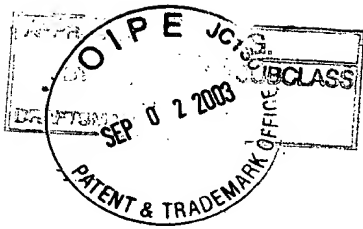


FIG. 13



FILE_TYPE R&A
SEQUENCE SATURN
FPS 24

COLUMN	FRAME IN	FRAME OUT	COMMENT	REVIEWER	COMMENT DATE	COMMENT TIME
TRACK						
DATA	0		We need to make a 16:9 version for the PAL markets.			MEP 00/04/10
	09:54	V1				
1003	1003		Match the skycolor to the previous and next shots.			MEP 00/04/10
	10:00	A2				
1019	1019		Get rid of the scratch	MEP 00/04/10	10:02	TC1

FIG. 14